

Raquel Christiansen

Theatre Technician

(she/her/hers)

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 Raquelchristiansen.com

Education

Appalachian State University • Boone, North Carolina

B.A. in Theatre Arts, concentration in Design/Technology • Minor in History

Professional Experience

Deck Crew (<i>Upcoming</i>)	<i>Charlie and the Chocolate Factory</i>	Virginia Rep. Theatre (Fall 2024)
Deck Crew	<i>Grace for President</i>	Virginia Rep. Theatre (Fall 2024)
Artist Relations Runner	<i>Appalachian Summer Festival</i>	Schaefer Center (Summer 2024)
Backstage Crew	<i>Appalachian Summer Festival</i>	Schaefer Center (Summer 2024)
Scene Shop Employee	<i>Valborg Scene Shop</i>	Valborg Theatre (2021-2024)
Backstage Crew	<i>Schaefer Center '23-'24 Season</i>	Schaefer Center (2023-2024)
Backstage Crew	<i>Appalachian Summer Festival</i>	Schaefer Center (Summer 2023)
Boom Mic Op.	<i>TRIP</i>	Cul-d-sac Films (2022)
Boom Mic Op.	<i>The Shadows</i>	Cul-d-sac Films (2019)

Prop & Stage Management Experience

Prop Manager	<i>Carrie: The Musical</i>	Valborg Theatre (Spring 2024)
Prop Artisan	<i>Fall Appalachian Dance Ensemble</i>	Valborg Theatre (Fall 2023)
Prop Manager	<i>The Rocky Horror Picture Show</i>	Alpha Psi Omega (Fall 2023)
Prop Manager	<i>Rules for Living</i>	Valborg Theatre (Fall 2023)
Stage Manger	<i>As You Like It</i>	Valborg Theatre (Spring 2023)
Prop Manager	<i>The Rocky Horror Picture Show</i>	Alpha Psi Omega (Fall 2022)
Prop Manager	<i>The Trolleys</i>	Valborg Theatre (Fall 2022)
Assist. Stage Manager	<i>The Bourgeois Gentleman</i>	Valborg Theatre (Spring 2022)
Prop Artisan	<i>The Thanksgiving Play</i>	Valborg Theatre (Fall 2021)

Skills

Proficiency in Microsoft Office, experience with Adobe Creative Cloud, proficient with hand/power/pneumatic tools, scenic carpentry, scenic CAD drafting, novice scenic painter, experience in welding, hang & focus of lighting instruments, coiling cable, amateur puppet maker, machine & hand sewing, experience in upholstery, novice in casting/molding techniques, valid NC driver's license, excellent communication & organization skills, strong problem-solving skills, coordination of stage crews, proficient in single purchase fly systems, tracking and managing of theatrical props

Achievements

Appalachian State University Technical Theatre Club President (2022-2024)

Director's Award for Outstanding Technical Theatre Student (2020)

Barbizon Outstanding Achievement in Design and Production: Stage Management (2019)

References

References available upon request